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ENG 1002C-009: Composition and Literature

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English 1002C--Fall 1998



Instructor: Janelle Carey
Office: 315 I Coleman Hall
Office hours: 9:15--11:00 Tues. & Thurs.
8:30--10:30 Wed.
Other times by appointment

Phone: 581-6287 (office)
345-2994 (home)
e-mail address: cfkjc@eiu.edu

Texts for the course: The Story and Its Writer, Charters
The Bedford Introduction to Drama, Jacobus
Poetry (An Introduction), Meyer
A Pocket Style Manual 2nd ed., Hacker
Writing Essays About Literature, Griffith

General Policy

Attendance: Please be clear about this from the beginning: you must attend class on a regular basis if you expect to earn a passing grade for this course. It is impossible to duplicate class discussions and activities for students who are absent. Since students arrive at a greater understanding of course material through these class discussions and activities, those who frequently miss class find themselves at a serious disadvantage when writing papers or taking exams, and such frequent absences almost always manifest their effect on the final course grade.

Missed assignments and exams: Missed assignments and/or exams may be made up for credit only with a verified excused absence. If you are ill but do not go to Health Service, please phone me during my office hours **on the day of the absence** to verify an excused absence for that day's class session. Arrangements for making up missed work must be made with me the class period immediately following the absence. If you have a university-recognized anticipated absence (academic or athletic activity), please note that you are to submit any work that is due on that date **before** the anticipated absence.

Late papers: You have ample time for each essay assignment; however, for those of you who have a tendency to procrastinate, please note that essays which are turned in late will lose one letter grade for each class meeting that they are overdue.

Quizzes: You will have frequent quizzes over assigned reading material. These quizzes will take place at the beginning of the class period, so it is important to get to class on time; tardiness is not an excuse for making up a quiz. If you miss a quiz but have an

excused absence, your final grade will be figured on a scale which does not include the missed quiz points. (In other words, your grade will not be affected by the missed quiz.)

Course requirement: Please be aware that you must complete and submit **all** essays (no matter how late they may be) and exams in order to pass the class. Failure to submit all essay assignments and exams will result in an “NC” for the course.

Grading

Since this is primarily a writing course, you will write numerous papers as well as essay responses on exams. Grades will be assigned on a point system as indicated by the following chart:

Point Values for the Course:

First fiction essay	
Second fiction essay	100 points (student choice between 1st and 2nd essays)
Exam on fiction	150 points
Drama essay	150 points
Poetry essay	175 points
Final exam	200 points
Quizzes & class assignments	125 points

The total number of points possible for the course is 900. Grades will be assigned according to the following grading scale.

Grading scale

810--900 = A
720--809 = B
630--719 = C
629& below = NC

On official transcripts and grade reports, any grade below 630 points will be recorded as “NC” (no credit). Any student receiving “NC” for the course must retake English 1002C.

Please keep all returned papers and quizzes in a pocket folder so that you will have a ready record of your progress in the course. You can calculate your grade at any point in the semester by dividing the number of points you have accumulated by the number of points possible at that time. (90 to 100% = A, 80 to 89% = B, 70 to 79% = C)

Course Objectives for English 1002C

To learn to appreciate specifically three types of literature: fiction, drama, and poetry

To learn to analyze the qualities of selected short stories, plays, and poems

To learn how to be a careful, conscientious reader of literature

To learn the necessary language for talking and writing about literature

To be able to apply the literary skills and grammatical tools requisite for effective written communication

To learn how to write about something of value with precision, clarity, and cogency

To examine the lives and times in which some writers lived and to understand in what ways their lives affected their writings

To learn proper use of MLA research and documentation techniques

Enrollment Reminders

Students who have ACT scores in English of 15 or below (12 on the old version of the test) or who have no test scores on file with the university must pass English 1000 before enrolling in English 1001C.

and

Successful completion of English 1001C or its equivalent is a prerequisite for enrollment in English 1002C.

Plagiarism Policy

Please note the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of 'F' for the course and to report the incident to the Judicial Affairs Office."

Writing Center

Please be aware that help is available through the Writing Center in Coleman Hall, room 301. Students who may need help with a particular writing problem or problems are urged to stop by the center for individual attention. The Writing Center is NOT a proofreading service, however. Do not take an unmarked paper in and expect someone to find all of your errors before you hand in the paper. If you are having difficulty getting started on a particular assignment or if you know you are weak in a particular area, by all means, stop by the center for help. I may, in fact, refer you to the Writing Center if I detect consistent serious errors or weaknesses in your writing. The Writing Center is not a center for remedial students only. Don't be afraid to ask for help, and do it before it is too late to salvage your grade. Check the notice on the Writing Center door to find operating hours for the current semester.

Students with Disabilities

Please note the following information from Ms. Martha Jacques, Coordinator of the Office of Disability Services: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

Tues., Nov. 17-----	"The Mother" pg. 364 "Lost Baby Poem" (handout)
Thurs., Nov. 19-----	"Love Poem" (handout) "My Last Duchess" pg. 126 "Home-Baked Bread" pg. 83
Tues., Dec. 1-----	"Lullaby" pg. 405 "Home Burial" pg. 300 "Out, Out" pg. 307
Thurs., Dec. 3-----	"The Unknown Citizen" pg. 355 "Mr. Z" pg. 386 "Barbie Doll" pg. 409
Tues., Dec. 8-----	"Mending Wall" pg. 298 "The Tuft of Flowers" (handout)
Thurs., Dec. 10-----	Essay on poetry due Review for final exam